

## Message Text

UNCLASSIFIED

PAGE 01 TEGUCI 01675 132122Z  
ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 PASS-00 /030 W  
-----132128Z 060016 /61

P 132100Z APR 77  
FM AMEMBASSY TEGUCIGALPA  
TO SECSTATE WASHDC PRIORITY 6337

UNCLAS TEGUCIGALPA 1675

E.O. 11652: N/A  
TAGS: SCUL, HO  
SUBJECT: PEARL BAILEY'S CULTURAL PERFORMANCE IN HONDURAS

TO: PEARL BAILEY  
POST OFFICE BOX 52  
NORTHRIDGE, CALIFORNIA 91328

1. PEARL, WELCOMED YOUR LETTER TO COME TO HONDURAS. WOULD IT BE POSSIBLE THOUGH ON SHORT NOTICE TO SCHEDULE YOUR VISIT THE LATTER PART OF MAY? SECONDLY, IT WOULD BE AN HONOR FOR US THAT YOU AND YOUR ENTOURAGE WOULD BE GUESTS IN OUR HOME. THIRD, CAN YOU GIVE ME A BALLPARK FIGURE OF THE EXPENSES YOU MENTIONED SO THAT I CAN MAKE THE NECESSARY FINANCIAL ARRANGEMENTS? FOURTH, I WILL COMMUNICATE WITH MY COLLEAGUES AND SEE WHAT THEIR SITUATION IS AS TO SCHEDULING APPEARANCE IN OTHER COUNTRIES. I KNOW THEY WILL BE VITALLY INTERESTED.

2. SEND ME YOUR TELEPHONE NUMBER.

3. EVERLASTING GRATITUDE FOR YOUR CONTINUED DEMONSTRATION AS OUR GREAT AMBASSADOR OF GOODWILL AND LOVE. YOU POURED YOUR BLESSINGS ON SO MANY PEOPLE INCLUDING OUR OWN. WE RECIPROCATE AND BLESS YOU FOR ALL THE GOOD YOU HAVE DONE, AND WILL CONTINUE TO DO, FOR THE BETTERMENT OF MANKIND. LOVE.

AMERICAN EMBASSY  
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TEGUCIGALPA, HONDURAS

BECKER

NOTE BY OC/T: PASSED ABOVE ADDEE.

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 13-Apr-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977TEGUCI01675  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770128-0895  
**Format:** TEL  
**From:** TEGUCIGALPA  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770460/aaaabzwm.tel  
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**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 6646b2a5-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 04-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2816244  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PEARL BAILEY'S CULTURAL PERFORMANCE IN HONDURAS TO: PEARL BAILEY POST OFFICE BOX 52  
**TAGS:** SCUL, HO, US, (BAILEY, PEARL)  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/6646b2a5-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
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